

2<sup>e</sup> SONATE.

480556

Pour PIANO et VIOLONCELLE.

Par ADOLPHE BLANC, Oeuvre 15.

## VIOLONCELLE.

Allegro

Met:  $\text{♩} = 92$ .

ff

1

1

6

p

1

Canto.

pp

f

p

f

fp

f

p

f

7

*f* *p*

*f*

*p*

*Cres - - cen -*

*do.* *p* *f*

*ff* *ff*

*p*

*ff* *p*

*pp*

*ff*

*p*

*pp*

This page of a musical score for Violoncelle (Cello) contains ten staves of music. The notation is primarily in bass clef, with some staves switching to treble clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *fff* (fortissimo) are used throughout. There are also articulation marks like accents and slurs. The score includes fingerings (e.g., 3, 4) and breath marks (e.g., *Cres*, *cen*). The key signature is B-flat major, indicated by two flats in the key signature. The page number '3' is in the top right corner.

## VIOLONCELLE.

Andante.

ROMANCE.

Metr. ♩ = 100.

Violoncelle score for a Romance, Andante tempo, 2/4 time signature. The score consists of 10 staves. The first staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It starts with a forte (f) dynamic and a half note F#2, followed by a series of eighth and sixteenth notes. The second staff continues the melody. The third staff has a piano (p) dynamic. The fourth staff has a forte (f) dynamic. The fifth staff has a piano (p) dynamic. The sixth staff has a forte (f) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a forte (f) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a forte (f) dynamic. The tempo changes to 'Animez.' at the sixth staff and 'a Tempo.' at the eighth staff. The key signature changes to one flat (Bb) at the sixth staff. The score ends with a double bar line.

**Metr:  $\text{♩} = 80$ . Allegro.**

***MENUET.***

**MENUET.** *pizz:*

*arco f* *p*

*f* *pizz:* 3

*arco f* *pizz:* *Fin*

**TRIO.**

**TRIO.**

*arco p*

*f*

1<sup>a</sup> 2<sup>a</sup>

§ au Menuet.

Metr:  $\text{♩} = 69$  Adagio.

INTRODUZIONE.

FINALE.

*Con espressione.*

*ff* *Diminuendo.* *p* Metr:  $\text{♩} = 92$ .

*pizz* *arco f*

*p* *f* *p*

*f*

*pizz*

*arco f* *f* *p*

*f* *p*

*f* *p*

*f* *p*

*f* *p*

This page of a musical score for Violoncelle (Cello) contains 11 staves of music. The key signature is B-flat major (two flats). The notation includes various musical elements such as slurs, ties, and dynamic markings. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The piece concludes with a double bar line and a first ending bracket.

**Staff 1:** Bass clef, B-flat major. Starts with a first ending bracket (1). Includes slurs and ties.

**Staff 2:** Bass clef, B-flat major. Includes slurs, ties, and dynamic markings *f* and *p*.

**Staff 3:** Treble clef, B-flat major. Includes slurs and ties.

**Staff 4:** Bass clef, B-flat major. Starts with a first ending bracket (1). Includes slurs and ties.

**Staff 5:** Bass clef, B-flat major. Includes slurs, ties, and dynamic marking *f*.

**Staff 6:** Treble clef, B-flat major. Includes slurs, ties, and dynamic markings *fp* and *f*.

**Staff 7:** Treble clef, B-flat major. Includes slurs, ties, and dynamic markings *pp*, *f*, and *fp*.

**Staff 8:** Treble clef, B-flat major. Includes slurs, ties, and dynamic markings *fp*, *f*, and *p*.

**Staff 9:** Treble clef, B-flat major. Includes slurs, ties, and dynamic markings *f*, *p*, and *f*.

**Staff 10:** Treble clef, B-flat major. Includes slurs, ties, and dynamic markings *fp*, *fp*, *fp*, *fp*, and *f*.

**Staff 11:** Treble clef, B-flat major. Includes slurs, ties, and dynamic marking *pizz.* (pizzicato). Ends with a first ending bracket (1).

VOLONCELLE.

*Solo.*

This musical score for Violoncelle consists of 11 staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins with the instruction 'arco' and a dynamic of 'f' (forte). The first staff contains a melodic line with a first ending bracket. The second and third staves feature a more active, flowing melody. The fourth staff continues this melody with a dynamic of 'f'. The fifth and sixth staves show a change in texture with a dynamic of 'p' (piano). The seventh staff returns to a more active melody with a dynamic of 'f'. The eighth staff has a dynamic of 'p'. The ninth and tenth staves feature a complex, rapid melodic passage with a dynamic of 'f'. The eleventh staff concludes the piece with a dynamic of 'f' and a first ending bracket.



This musical score page for Violoncelle contains ten staves of music. The notation includes various dynamics such as *pp*, *f*, *p*, *fp*, *ff*, *arcof*, *pizz.*, and *fff*. It also features performance instructions like *Cres - cen - do* and *do*. The score includes numerous triplets and slurs, indicating complex rhythmic patterns. The key signature is one flat (B-flat), and the time signature is 4/4. The music concludes with a double bar line and a final chord.